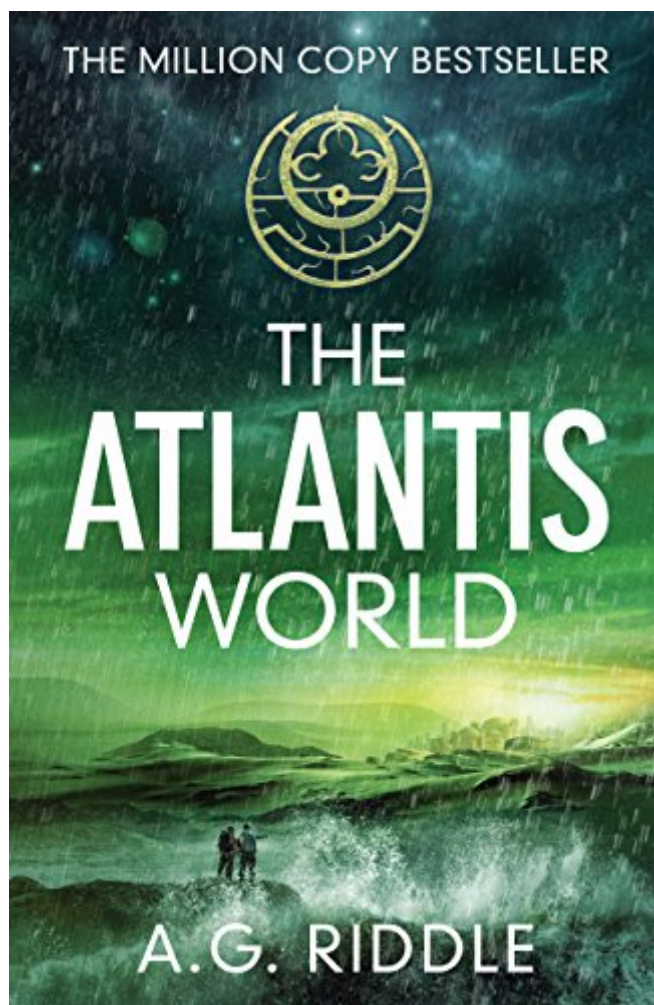


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The Atlantis World (The Origin Mystery, Book 3)



Synopsis

The Atlantis World is the final book in The Origin Mystery, the trilogy that has become a global phenomenon. * Over 2,000,000 copies sold * Translated into 23 languages * In development to be a major motion picture *

A GLOBAL CATAclysm BEYOND IMAGINATION...A MYSTERIOUS SIGNAL FROM SPACE...AND ONE LAST HOPE TO SAVE THE HUMAN RACE:THE ATLANTIS WORLD.As the clock ticks down to our extinction, a team of scientists will risk everything to unravel the secrets of the past. Northern Morocco: Dr. Kate Warner cured a global pandemic, and she thought she could cure herself. She was wrong. And she was wrong about the scope of the Atlantis conspiracy. Humanity faces a new threat, an enemy beyond imagination. With her own time running out and the utter collapse of human civilization looming, a new hope arrives: a coded message from a potential ally.Arecibo Observatory: Mary Caldwell has spent her life waiting, watching the stars, looking for signs of intelligent life beyond our world. When that day comes, Mary is thrust into a struggle older than the human race, with far greater stakes. She must decide who to trust, because there is nowhere to hide.Antarctica: In the wake of the Atlantis Plague, Dorian Sloane finds himself a puppet to Ares and his mysterious agenda. When Dorian moves to take control of the situation, Ares unleashes a cataclysm that changes everything. As the catastrophe circles the globe, Ares reveals the true nature of the threat to humanity, and Dorian agrees to one last mission: find and kill David Vale and Kate Warner. There will be no prisoners this time. The orders are seek and destroy, and Dorian has been promised that his own answers and salvation lie on the other side.With Dorian in pursuit, Kate, David, and their team race through the ruins of the Atlantean ship left on Earth, across Atlantean science stations throughout the galaxy, and into the past of a mysterious culture whose secrets could save humanity in its darkest hour. With their own lives on the line and time slipping away, Kate, David and Dorian are put to the ultimate test.ABOUTThe Atlantis World is the final book in The Origin Mystery, the trilogy that has become a global blockbuster bestseller. This adventure across space and time explores the history of the Atlantean homeworld and culture, a topic readers have asked about since the release of the first novel in the series, The Atlantis Gene. The trilogy is currently in development to be a major motion picture.NOTE: All three books in the trilogy are now available.

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Customer Reviews

Oh brother...while I was disappointed with book 2 of the Origin series, I completely hated this one. I nearly stopped listening to the audio book several times but figured I was so far invested in the series I needed to at least see it through...sorry I did. I only gave this book a 2 because the reading in the audio book version was still very good. This entire story in book three is seemingly likened to civil war stories between the Atlantians and all other alien and human life forces. It got real boring REAL quick. Where book 2 was disappointing, book 3 was barely tolerable. If you've read book one and book two, you'll remember that in book one the alien space ships had suspension/stasis tubes that healed and kept the inhabitants in suspension for hundreds to thousands of years and they awoke at the same age, just different times...in book 2, the tubes became resurrection/cloning tubes with varying outcomes for the inhabitants from multiple cloning of dead people/aliens to people exiting the tubes with just the memories of other dead aliens...in this book the memories are killing

their hosts so our main characters traverse the galaxies via ancient spaceships, portals and worm holes. Too laughable to even comprehend...this goes on and on and ON... Interestingly enough, the humans in the group seem to have no adverse effects from space travel...no need for oxygen or any special protective equipment...they just pass from one spaceship, planet or space station through an alien portal and enter another. No harm, no foul. Oh, and in case you're wondering...Kate's presumed dead infant that she discovers is alive in book one, is never mentioned in book two...is once again mentioned in this book...briefly at the very end! No effort to find her own infant but a lot of effort to find missing memories of the alien whose partial memories were "cloned" into her. Seriously...

This is the most badly written book series that we have ever actually continued to read through to the end. The plot line is clearly created by a random plot generator. It's only intention is surprise, without any coherent connections along the way. There is no preparatory structure for the new 'things' that happen - they just pop up, "Oh, look! there's a tiger!" style. It's practically impossible to decide who the bad guys are at certain points. The archeological info seems right on, but the genetics info is completely goofy. Dramatically decreasing genetic variation does not lead to greater survivability. When we decided to keep reading near the end of the first book we had no idea how idiotic the plot line was going to become. It does have happy endings for the love stories. By the way, practically nobody stays dead, no matter how many times they are killed, and there is a lot of that. This means that somebody being killed is not a big deal, generally. ("Death, where is thy sting!") The writing is mediocre. I would give this a miss. Michael Ryan

Though the story concept has intriguing elements which kept me reading through all three books, I kept hoping that the writing - and the story - would get better; it didn't. It is so poorly written, and the story resolution in the third book is so "thrown together", that I regret wasting my time on these books. There was no real character development, and yet the basic story concept certainly would have allowed for it. The plot, in the end, was amateurish.

Satisfactory final chapter in the trilogy. Don't read it as a stand alone book - start at the first book, "The Atlantis Gene". Interesting, believable characters, with a lot of background revealed for the Atlanteans, although once in a while I didn't think one of the leads could be so dumb with a decision. A couple of things were confusing, as they seemed to contradict earlier facts in the previous books, but I probably just mixed some things up. It will make you think and it may twist your beliefs about

certain characters. Are they unredeemable? Can you sympathize with them? Are you behind anyone 100%? I hadn't read sci-fi in many years, but I'm glad I gave The Origin Mystery Trilogy a chance. It's a very good story and it can appeal to several types of reader.

I really enjoyed this entire series. It has a complex, intricately woven plot. I believe this should have been a 5 or 6 book series, specifically, the last book is VERY dense. It's still a really good read and gave me lots to think about, which is one of my criteria for a good book (Do I find myself thinking about it over and over even after I've long since finished it?). I just think several of the major things he glosses over could easily be separated into their own book. The enjoyment from my perspective could have gone on and on. Bottom line, great set of books and an author to follow.

I know that making a book get to the point rather than dragging along with side story is important to many authors. Other authors love lots of side stories that eventually come together. This trilogy is like the latter. However, as awesome as this story is I think there were many instances where the author could have described the event in more depth without dragging it out. The flooding of earth was almost anti-climactic, David reuniting with Kate, and a few others. I don't mind long books. But I don't particularly like having big events in prominent character's lives brushed over.

I just couldn't bring myself to finish it, I completely lost interest about half way through. The writing was very disjointed and hard to follow, as if he had this vision of what was happening in the story in his head and just couldn't translate it to words. It left me so frustrated that I just gave up.

What a waste of time. He started out so well with the first book, The Atlantis Plague, and by the 3rd book he had lost my interest with his droning on and on with details that had nothing to do with the plot and a very disappointing, anti climatic ending.

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